



FREQUENTLY ASKED QUESTIONS

If you have further questions, call Sheu Fortunato at 1-604-721-7909

WHAT YOU SHOULD KNOW FOR THE 2022 SEASON !

- Plan early, and save with 3 special offers! We will NOT accept additional registrations for events that sell out by Dec 10, 2021
 - Early bird fees for studios that only compete in 1 regional competition; this offer is only valid until Oct 31
 - 2 for 1 offers. Register for Nationals; compete at 1 Regional for Free or 2 Regionals for the price of 1; offer is valid until Dec 10
 - \$50/entry. If you register all your students for the convention; competition fees are \$50/entry; offer is valid until Dec 10
- New trophies: Spiral crystal trophies, and cash awards in multiples of \$2,500 for up to \$75,000 at Nationals.
- New App: Live streaming, scheduling, results, and videos of your routines and other new technologies.
- New online video judging in 4k quality plus 2 Rosco touring dance floors with staging 56 x 32 for large regional events and Nationals.

ONLINE REGISTRATION

How do we register, and what form of payment do you accept?

Registration is online on our website. Register all entries from your studio under one account with your studio name to ensure you receive all bulletins and online adjudication. **Please be aware that registration is not complete until fees have been paid in full.** When you finalize your payment, you can only make changes online until the deadline date. Only two forms of payment are accepted: **credit card** (Visa or Mastercard) or **wire transfer** (details below). Fees are 100% non-refundable for a confirmed event. Fees are fully refunded for a cancelled event. Taxes are added to fees to meet federal and provincial regulations.

Bank Information:

National Bank of Canada
805 West Pender Street
Vancouver BC V6C 1K6

5678 Showtime Inc Account Information:

Branch Number: 14021
Business Account Number: 04-787-22
Swift Number: BNDCCAMMINT

What is the deadline date to register if we cannot register by Dec 10, 2021?

The deadline date is 6 weeks prior to the event provided that the event is not sold out by December 10, 2021.

What is the deadline date to book our hotel room under the 5678 Showtime room block?

We encourage you to book your hotel rooms as early as possible since our room blocks often sell out, especially at Fairmont locations. Room blocks for hotels are normally released one month prior to each event, though it may be earlier if our room blocks are full.

REGIONAL CONVENTIONS

Is there a convention at every Regional? What is the cost? What are the advantages of the convention?

Yes, there is a convention with 6 classes for 12 & Under and 13 & Up. Cost is \$185. Three advantages of registering for the convention.

1. Competition fees are lower. If you register all your dancers for the convention by Dec 10, competition fees are \$50/entry.

Contact us for your coupon code for \$50/entry after you finalize convention payment, and complete data entry for the competition. If you register some dancers, competition fees are \$30/person/group, \$35/person/duo/trio, \$55/solo for dancers registered for the convention.

2. Face to face constructive feedback from the faculty. When you take class at the convention, you learn even more from the faculty than when you compete. The feedback is also immediate which can even help dancers for their future development.

3. Opportunity to learn new styles of dance. With the variety of classes offered, dancers can try new styles which might stimulate their interest to study these new styles in the future. Dancers also learn from each other, and form new friendships.

What classes are offered in the convention, and what are the age divisions for classes?

We offer a variety of classes with a minimum of 6 classes for 12 & Under and 6 classes for 13 & Up. Classes offered are contemporary, hip hop, jazz, plus 3 additional classes in either ballet, modern, tap, musical theatre, street jazz, acro, ballroom, and other disciplines. Regional convention classes will normally be held Saturday morning before competition, and Sunday late afternoon after competition



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WHY SHOULD I BRING MY STUDIO TO YOUR EVENTS?

- We're Canadian, have been in business for 25 years, and serve our country from coast to coast in both official languages.
- We offer the lowest competition rates with our 2 for 1 special offers or \$50/entry if you register by December 10, 2021.
- We own two Rosco touring dance floors to meet the needs of every event plus offer staging for large regional events and Nationals.
- We offer advanced technology including online video judging in 4K plus our own app with live streaming, schedules, results, videos.
- We focus on the development of children with emphasis on diversity of training, and value of hard work through our award system.
- We give back to the dance community with cash awards of \$1,890,645.00 which will reach 2 million dollars in 2022.

What are the age divisions for the competition, and how are the ages determined?

Age divisions are 6 & Under, 7-9, 10-12, 13-15, 16-19, 20-29, 30 & Up. Age divisions may be combined or divided based on entries. The online system will calculate ages based on the dancers age July 1, 2022. Ages are averaged for duos, trios, and groups.

What are the ability levels for the competition, and how are the abilities determined?

The level is based on years of dance training from 5 years old. The level for duo/trios and groups is based on the most advanced dancer. Dancers with a training of 6 years and older are senior (training since 2012); 3-5 years junior (started 2013-2015); 1 to 2 years novice (started 2016-2018). The level is not based on years of competition. A dancer is at one level for all categories.

What are the categories for the competition?

Ballet Demi-Pointe/Pointe (Classical/Demi-Character), Lyrical, Contemporary, Modern, Jazz, Tap/Stepping, Hip Hop, Street Jazz, Theatre Dance (no singing), Song & Dance, Circus Arts, Folkloric, Variety of Styles, Improv.

What are the time limits for solos, duo/trios, groups and production?

Solos - 3 min; Duo/Trios - 3.5 min; Groups - 5 min; Production 5-10 min (minimum 20 dancers with a theme, sets or props).

How do we hand in our music, and are there any guidelines for the music?

Upload all your routines on 1 USB key (no CDs). All routines must be labelled by the routine number and title i.e. (10 - NEWSIES). Bring your USB key with all labelled routines to the stage manager before competition starts to create 1 perfect playlist of all routines.

Who and how is the judging, and what are the awards?

Online video judging is provided by a panel of 3 faculty. Critiques, and online video in 4k will be available after each competition. Choreography (30%), Technique (30%), Performance (30%), Overall Appearance (10%) are scored for 1st, 2nd, 3rd place. Over 30,000 crystal medals, 2,500 crystal trophies, and \$100,000 cash are awarded each year with \$1,812,955.00 in cash since 1994.

When will we receive the schedule of each event? Do you have a general format for your schedules?

The schedule will be ready within 3 weeks from the first day of competition. We generally keep the styles of dance together though this may vary in some locations. We alternate between groups, duo/trios, solos, and consider the number of people in the ballroom at once.

Once we receive the schedule, what do we do if there isn't enough time for our dancers to change?

Advise the stage manager on-site which entries must be moved to give your dancers enough time to change. We do not rush dancers.

How do we qualify for Nationals?

All entries that compete at Regionals qualify for Nationals with cash awards up to \$75,000 at Nationals.

How do we qualify for Dance World Cup?

Routines are invited based on placement and scores. Visit <http://www.danceworldcup.com/> for more information.