

# 5678 SHOWTIME

## FREQUENTLY ASKED QUESTIONS

### WHAT YOU SHOULD KNOW ABOUT 5678 SHOWTIME !

- 5678 Showtime Loyalty Program: Offers 25% more towards registration fees for future competitions plus additional special offers.
- Trophies: Spiral crystal trophies, and cash awards that will reach \$2,000,000.00 (2 million) dollars in 2021.
- First Bilingual App: Live streaming, scheduling, results, videos of your routines and other new technologies in both official languages.
- Online video judging in 4k quality plus 2 Rosco touring dance floors with staging 60 x 40 for large regional events and Nationals.

### ONLINE REGISTRATION

All Registration is online. Payment is accepted by credit card (visa or mastercard), wire transfer, or bank draft (details below).

If a studio finalizes their registration with payment, the studio can make changes until two months prior to the event date.

No further changes are permitted after the schedule has been released.

#### Wire Transfer - Bank Info

National Bank of Canada  
805 West Pender Street  
Vancouver BC V6C 1K6

:

#### 5678 Showtime Inc - Account Info:

Branch Number: 14021  
Business Account Number: 04-787-22  
Swift Number: BNDCCAMMINT

#### Bank Draft - Mail to:

5678 Showtime Inc  
Suite 126 - 255 Newport Drive  
Port Moody, BC V3H 5H1

### What is the deadline date to register if we cannot register by the early deadline date in December?

The deadline date is 2 months prior to the event provided that the event is not sold out by December.

### What is the deadline date to book our hotel room under the 5678 Showtime room block?

We encourage you to book your hotel rooms as early as possible since our room blocks often sell out, especially at Fairmont locations.

Room blocks for hotels are normally released one month prior to each event, though it may be earlier if the room block is full.

### REGIONAL CONVENTIONS

#### Is there a convention at every Regional? What is the cost? What are the advantages of the convention?

Yes, there is a convention with 6 classes for 12 & Under and 13 & Up. Cost is \$185. Three advantages of registering for the convention.

**1. Competition fees are lower.** If you register all your dancers for the convention by the early December deadline, competition fees are \$50/entry. Contact us for your coupon code for \$50/entry after you finalize convention payment, and complete data entry for the competition. If you register some dancers, competition fees are \$30/person/group, \$40/person/duo/trio, \$60/solo for dancers registered for the convention.

**2. Face to face constructive feedback from the faculty.** When you take class at the convention, you learn even more from the faculty than when you compete. The feedback is also immediate which can help dancers for their future development.

**3. Opportunity to learn new styles of dance.** With the variety of classes offered, dancers can try new styles which might stimulate their interest to study these new styles in the future. Dancers also learn from each other, and form new friendships.

#### What classes are offered in the convention, and what are the age divisions for classes?

We offer a variety of classes with a minimum of 6 classes for 12 & Under and 6 classes for 13 & Up. Classes offered are contemporary, hip hop, jazz, plus 3 additional classes in either ballet, modern, tap, musical theatre, street jazz, acro, ballroom, and other disciplines. Regional convention classes will normally be held Saturday morning before competition, and Sunday late afternoon after competition.



Studios must agree with all policies to participate at 5678 Showtime

[www.5678showtime.com](http://www.5678showtime.com)

604-721-7909

[info@5678showtime.com](mailto:info@5678showtime.com)



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## FREQUENTLY ASKED QUESTIONS

### **WHY SHOULD I BRING MY STUDIO TO YOUR EVENTS?**

- We're Canadian, have been in business since 1994 (28 years), and serve our country from coast to coast in both official languages.
- We offer the lowest competition rates with our 2 for 1 special offers or \$50/entry if you register in December.
- We own two Rosco touring dance floors to meet the needs of every event plus offer staging for large regional events and Nationals.
- We offer advanced technology including online video judging in 4K plus our own app with live streaming, schedules, results, videos.
- We focus on the development of children with emphasis on diversity of training, and value of hard work through our award system.
- We give back to the dance community with cash awards which will reach over \$2,000,000 (2 million) dollars in 2021.

### **What are the age divisions for the competition, and how are the ages determined?**

Age divisions are 6 & Under, 7-9, 10-12, 13-15, 16-19, 20-29, 30 & Up. Age divisions may be combined or divided based on entries. The online system calculates ages based on dancers age July 1 of the competition year. Ages are averaged for duos, trios, and groups.

### **What are the ability levels for the competition, and how are the abilities determined?**

The level is based on years of dance training from 5 years old. The level for duo/trios and groups is based on the most advanced dancer. Dancers with a training of 6 years and older are senior; 3-5 years junior; 1 to 2 years novice. The level is not based on years of competition. A dancer is at one level for all categories.

### **What are the categories for the competition?**

Ballet Demi-Pointe/Pointe (Classical/Demi-Character), Lyrical, Contemporary, Modern, Jazz, Tap/Stepping, Hip Hop, Street Jazz, Theatre Dance (no singing), Song & Dance, Circus Arts/Acro, Folkloric, Variety of Styles, Improv.

### **What are the time limits for solos, duo/trios, groups and production?**

Solos - 3 min; Duo/Trios - 3.5 min; Groups - 5 min; Production 5-10 min (minimum 20 dancers with a theme, sets or props).

### **How do we hand in our music, and are there any guidelines for the music?**

Upload all your routines on 1 USB key (no CDs). All routines must be labelled by the routine number and title i.e. (19 - COVID). Bring one USB key with all labelled routines to the stage manager before competition starts to create one perfect playlist of all routines.

### **Who and how is the judging, and what are the awards?**

Online video judging is provided by a panel of 3 faculty. Critiques, and online video in 4k will be available after each competition. Choreography (30%), Technique (30%), Performance (30%), Overall Appearance (10%) are scored for 1st, 2nd, 3rd place. Over 30,000 crystal medals, 2,500 crystal trophies, and \$100,000 cash are awarded each year with \$1,985,970.00 in cash since 1994.

### **When will we receive the schedule of each event? Do you have a general format for your schedules?**

The schedule will be ready within three weeks from the first day of competition. We generally keep the styles of dance together though this may vary in some locations. We alternate between groups, duo/tios, solos, and consider the number of people in the ballroom.

### **Once we receive the schedule, what do we do if there isn't enough time for our dancers to change?**

Advise the stage manager on-site which entries must be moved to give your dancers enough time to change. We do not rush dancers.

### **How do we qualify for Nationals?**

All entries that compete at Regionals qualify for Nationals with cash awards up to \$75,000 at Nationals.

### **How do we qualify for Dance World Cup?**

Routines are invited based on placement and scores. Visit <http://www.danceworldcup.com/> for more information.